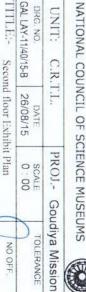


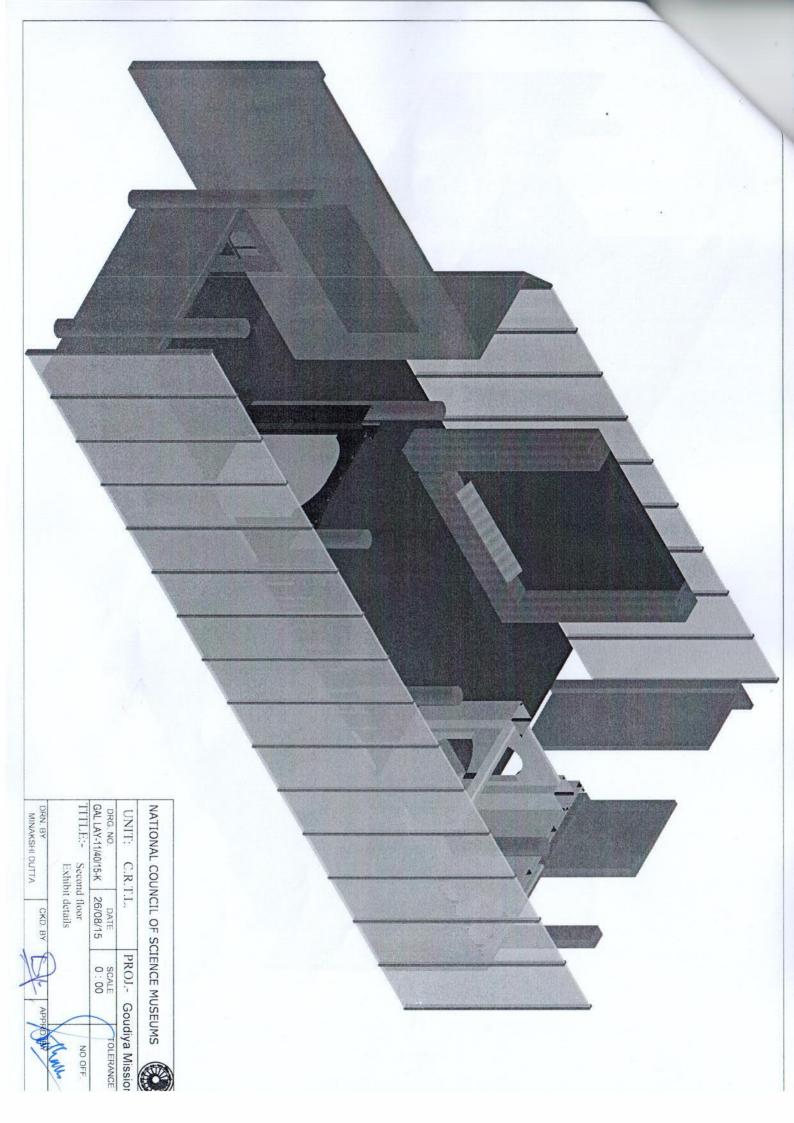
on wood primer of similar make. shade of Berger/Asian/ICI two or more coats paint finished using approved colour and Note:- 1) The entire structure should be

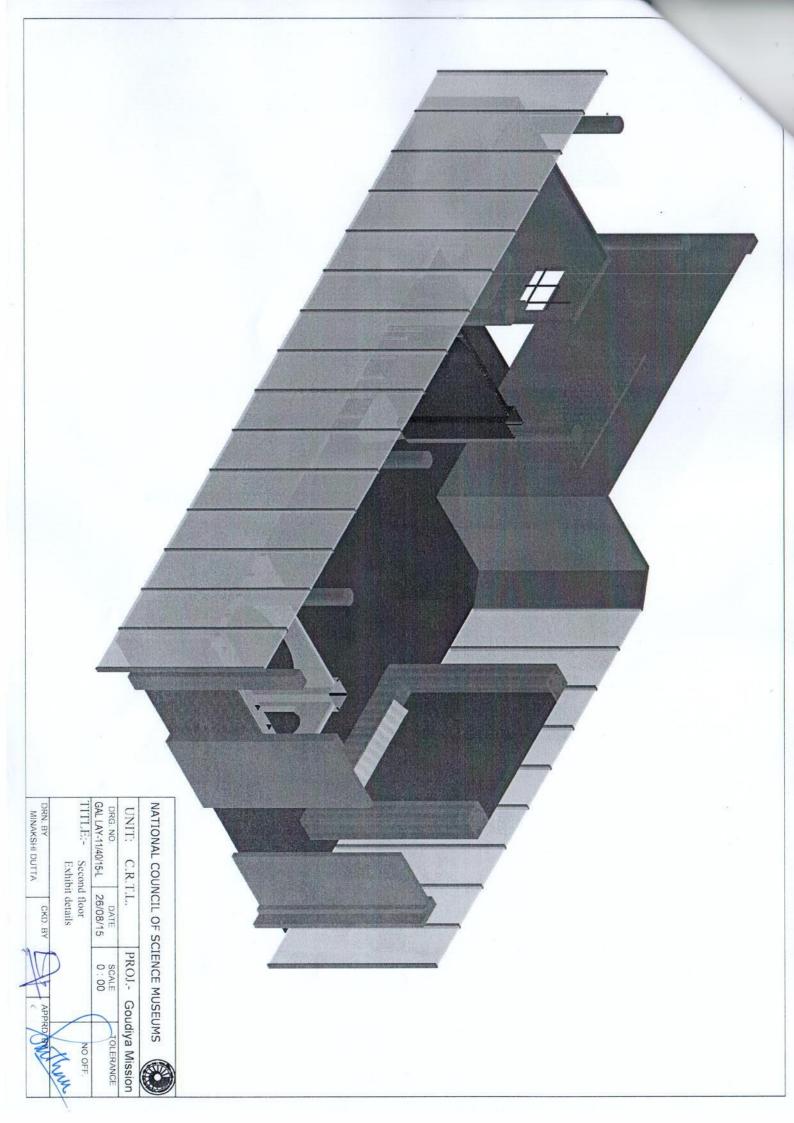
- multipurpose lock. 2) good quality SS hinge with single key
- and fixing pattern will be made available at 3) Exact colour scheme of veneer horizontal (50x25) respectively fully 4) Frame work for vertical (50x50) & the time of fabrication.
- phenol bonded type of Century/Greenply 5) All ply should be BWR and termite free seasoned CP teak wood (Knot free).
- 6) All glasses are toughened clear glass 7) T.W. frame work shall have 600mm c/c in
- 8) All curved surface to be covered both direction.
- should be treated with fire retardant coating with two layers of 6mm flexiply of 9) All plywood veneer and wooden section Century/Greenply 10) All teakwood railing / beading should be
- surface including ceiling top should be coats of wood primer of Asian/Berger/ICI painted with one coat enamel paint over two Backside frame work & ply wood finished with shelac polishing of Mehagani
- site condition. sling rope. structure should be hung from ceiling with 12) All space frame & over hang ceiling 13) Dimensions may vary marginally as per

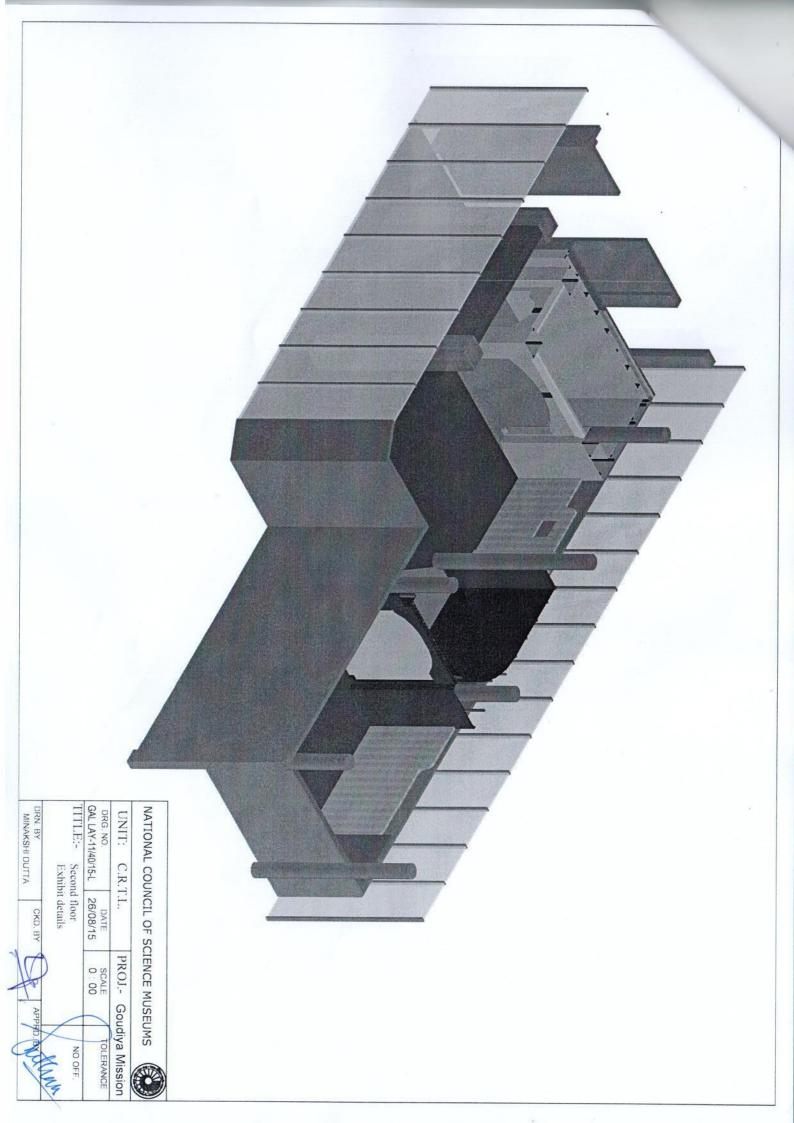


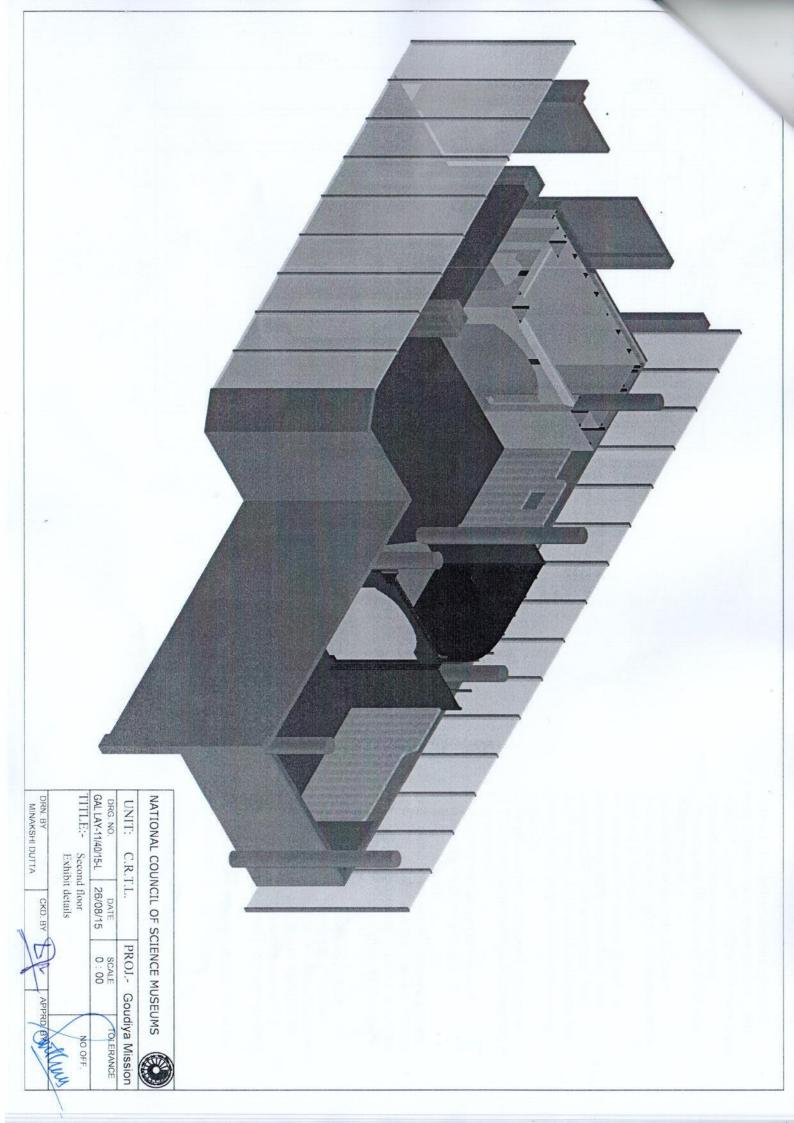
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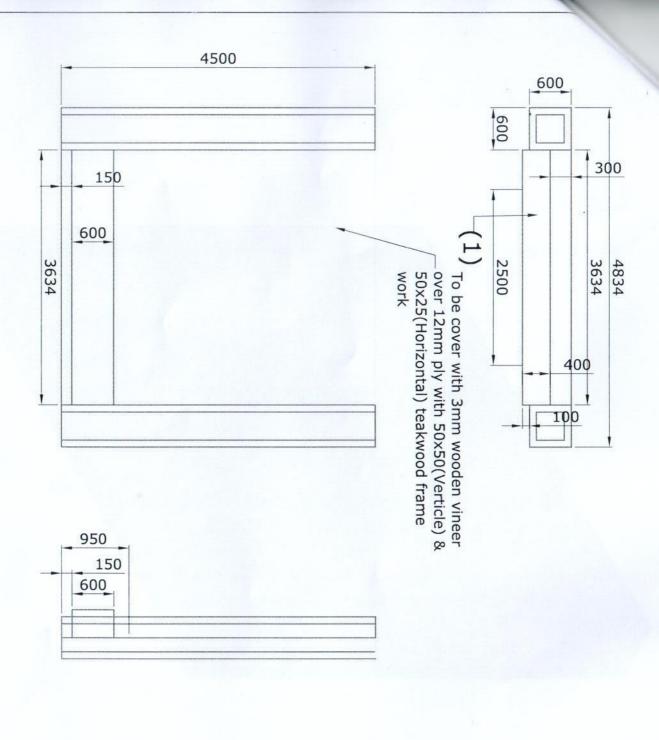












Note:- 1) The entire structure should be paint finished using approved colour and shade of Berger/Asian/ICI two or more coats on wood primer of similar make.

- good quality SS hinge with single key multipurpose lock.
- Exact colour scheme of veneer and fixing pattern will be made available at the time of fabrication.
- 4) Frame work for vertical (50x50) & horizontal (50x25) respectively fully seasoned CP teak wood (Knot free).
 5) All ply should be BWR and termite free
- phenol bonded type of Century/Greenply make only.

 6) All glasses are toughened clear glass.

7) T.W. frame work shall have 600mm c/c in

- both direction.

 8) All curved surface to be covered with two layers of 6mm flexiply of Century/Greenply
- All plywood veneer and wooden section should be treated with fire retardant coating.
 All teakwood railing / beading should be finished with shelac polishing of Mehagani finish.
- 11) Backside frame work & ply wood surface including ceiling top should be painted with one coat enamel paint over two coats of wood primer of Asian/Berger/ICI 12) All space frame & over hang ceiling structure should be hung from ceiling with sling rope.
- Dimensions may vary marginally as per site condition.





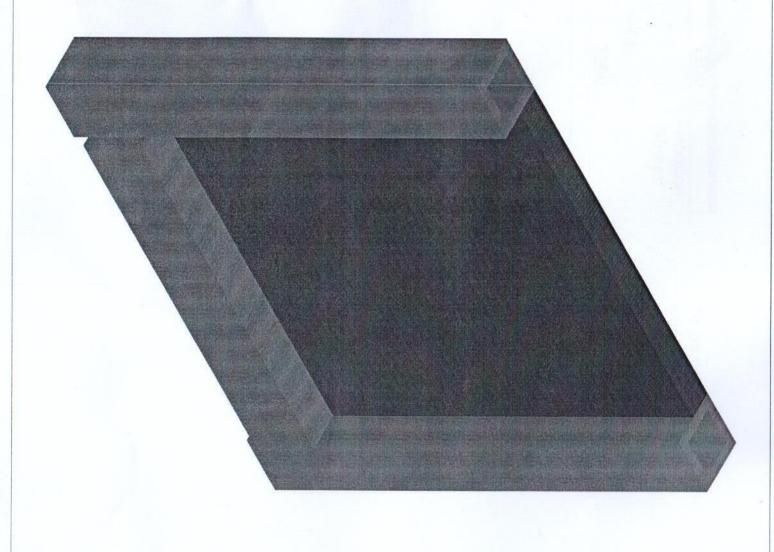
UNIT: C.R.T.L. PROJ.- Goudiya Mission

DRG.NO. DATE
GALLAY-1140/15-F 26/08/15 0:00 NO OFF.

TITLE:- Second floor
Exhibit details

DRN. BY
MINAKSHI DUTTA

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Note:- 1) The entire structure should be paint finished using approved colour and shade of Berger/Asian/ICI two or more coats on wood primer of similar make.

- 2) good quality SS hinge with single key
- a) Exact colour scheme of veneer

 3) Exact colour scheme of veneer
- 3) Exact colour scheme of veneer and fixing pattern will be made available at the time of fabrication.
- 4) Frame work for vertical (50x50) & horizontal (50x25) respectively fully seasoned CP teak wood (Knot free).
 5) All ply should be BWR and termite free
- make only.

 6) All glasses are toughened clear glass.

 7) TW frame work shall have 600mm of

phenol bonded type of Century/Greenply

- 7) T.W. frame work shall have 600mm c/c in both direction.
- 8) All curved surface to be covered with two layers of 6mm flexiply of Century/Greenply
- 9) All plywood veneer and wooden section should be treated with fire retardant coating. 10) All teakwood railing / beading should be finished with shelac polishing of Mehagani finish.
- 11) Backside frame work & ply wood surface including ceiling top should be painted with one coat enamel paint over two coats of wood primer of Asian/Berger/ICI 12) All space frame & over hang ceiling structure should be hung from ceiling with
- Dimensions may vary marginally as per site condition.

sling rope.

NATIONAL COUNCIL OF SCIENCE MUSEUMS

 UNIT:
 C.R.T.L.
 PROJ. Goudiya Mission

 DRG. NO.
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J.- Goudiya Mission

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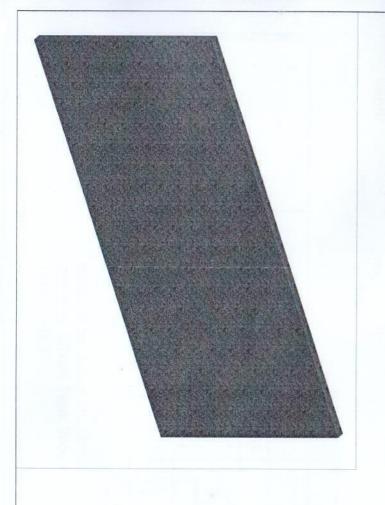
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MINAKSHI DUTTA

Exhibit details



wooden vineer over teakwood frame work 50x25(Horizontal) 50x50(Verticle) & 12mm ply with To be cover with 3mm

3500

wooden vineer

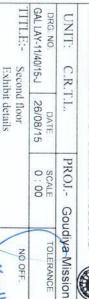
3) Exact colour scheme of veneer shade of Berger/Asian/ICI two or more coats paint finished using approved colour and multipurpose lock. 2) good quality SS hinge with single key on wood primer of similar make. Note:- 1) The entire structure should be

- and fixing pattern will be made available at the time of fabrication.
- 5) All ply should be BWR and termite free seasoned CP teak wood (Knot free). horizontal (50x25) respectively fully 4) Frame work for vertical (50x50) &
- 6) All glasses are toughened clear glass. phenol bonded type of Century/Greenply make only.
- both direction. 7) T.W. frame work shall have 600mm c/c in

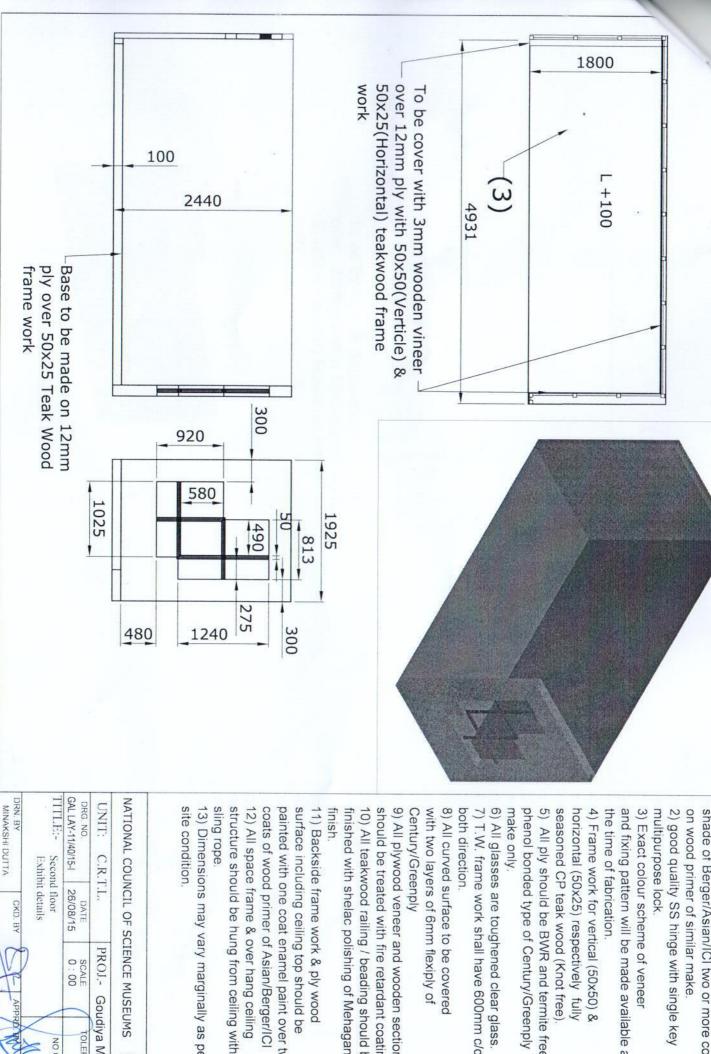
1750

- with two layers of 6mm flexiply of 8) All curved surface to be covered
- should be treated with fire retardant coating 9) All plywood veneer and wooden section finished with shelac polishing of Mehagani 10) All teakwood railing / beading should be Century/Greenply
- surface including ceiling top should be coats of wood primer of Asian/Berger/ICI painted with one coat enamel paint over two 11) Backside frame work & ply wood
- structure should be hung from ceiling with site condition. 13) Dimensions may vary marginally as per 12) All space frame & over hang ceiling

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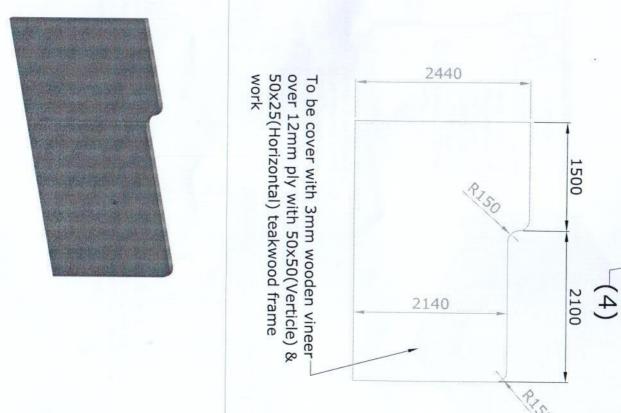
shade of Berger/Asian/ICI two or more coats paint finished using approved colour and on wood primer of similar make. Note:- 1) The entire structure should be

- multipurpose lock. 2) good quality SS hinge with single key
- and fixing pattern will be made available at Exact colour scheme of veneer the time of fabrication.
- make only. phenol bonded type of Century/Greenply All ply should be BWR and termite free seasoned CP teak wood (Knot free) 4) Frame work for vertical (50x50) & horizontal (50x25) respectively fully
- 6) All glasses are toughened clear glass.
- 8) All curved surface to be covered both direction. 7) T.W. frame work shall have 600mm c/c in
- should be treated with fire retardant coating 9) All plywood veneer and wooden section with two layers of 6mm flexiply of 10) All teakwood railing / beading should be Century/Greenply finished with shelac polishing of Mehagani
- surface including ceiling top should be coats of wood primer of Asian/Berger/ICI painted with one coat enamel paint over two 11) Backside frame work & ply wood 12) All space frame & over hang ceiling
- site condition. Dimensions may vary marginally as per

NATIONAL COUNCIL OF SCIENCE MUSEUMS

GAL LAY-11/40/15-1 UNIT: DRG. NO C.R.T.L. Exhibit details Second floor 26/08/15 DATE PROJ.-SCALE 0:00 Goudiya Mission OLERANCE NO OFF

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on wood primer of similar make. shade of Berger/Asian/ICI two or more coats paint finished using approved colour and Note:- 1) The entire structure should be

2) good quality SS hinge with single key

multipurpose lock.

and fixing pattern will be made available at the time of fabrication. 3) Exact colour scheme of veneer

phenol bonded type of Century/Greenply 5) All ply should be BWR and termite free seasoned CP teak wood (Knot free). horizontal (50x25) respectively fully 4) Frame work for vertical (50x50) &

6) All glasses are toughened clear glass. 7) T.W. frame work shall have 600mm c/c in

both direction.

Century/Greenply with two layers of 6mm flexiply of 8) All curved surface to be covered

should be treated with fire retardant coating 9) All plywood veneer and wooden section 10) All teakwood railing / beading should be finished with shelac polishing of Mehagani

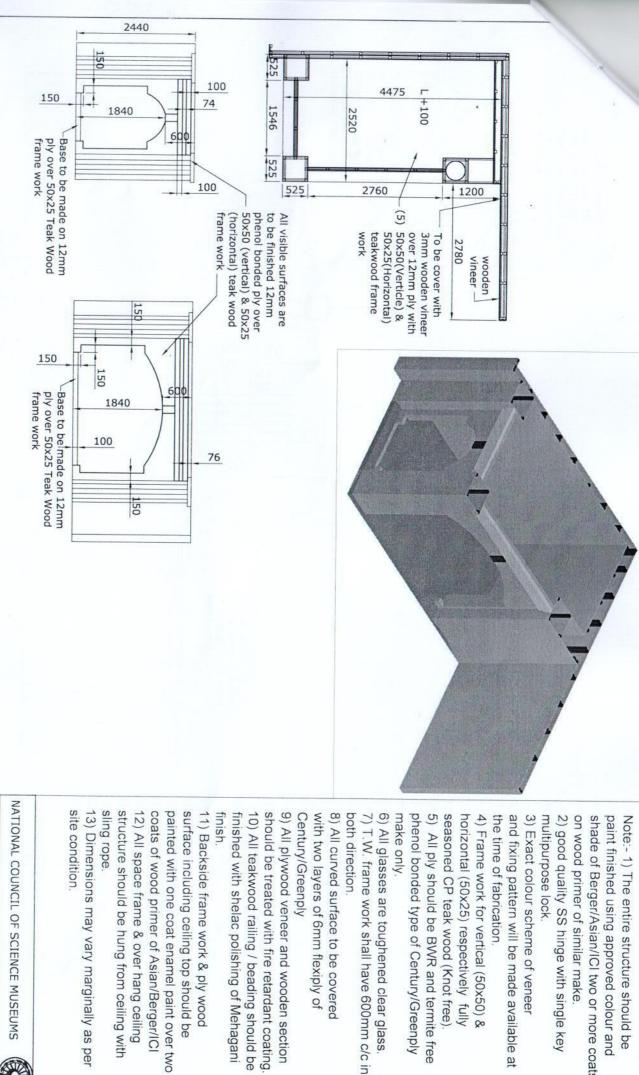
structure should be hung from ceiling with painted with one coat enamel paint over two 12) All space frame & over hang ceiling coats of wood primer of Asian/Berger/ICI surface including ceiling top should be 11) Backside frame work & ply wood

site condition. 13) Dimensions may vary marginally as per sing rope.

NATIONAL COUNCIL OF SCIENCE MUSEUMS



DRN. BY GAL LAY-11/40/15-G | 26/08/15 DRG. NO. C.R.T.L. Second floor Exhibit details DATE PROJ.- Goudiya Mission SCALE 0:00 TOLERANCE NO OFF.



on wood primer of similar make. shade of Berger/Asian/ICI two or more coats paint finished using approved colour and Note:- 1) The entire structure should be

- 2) good quality SS hinge with single key
- and fixing pattern will be made available at 3) Exact colour scheme of veneer
- seasoned CP teak wood (Knot free). 4) Frame work for vertical (50x50) & horizontal (50x25) respectively fully
- phenol bonded type of Century/Greenply 5) All ply should be BWR and termite free
- 6) All glasses are toughened clear glass.
- with two layers of 6mm flexiply of 8) All curved surface to be covered
- should be treated with fire retardant coating 9) All plywood veneer and wooden section finished with shelac polishing of Mehagani 10) All teakwood railing / beading should be
- coats of wood primer of Asian/Berger/ICI surface including ceiling top should be painted with one coat enamel paint over two 11) Backside frame work & ply wood 12) All space frame & over hang ceiling
- 13) Dimensions may vary marginally as per

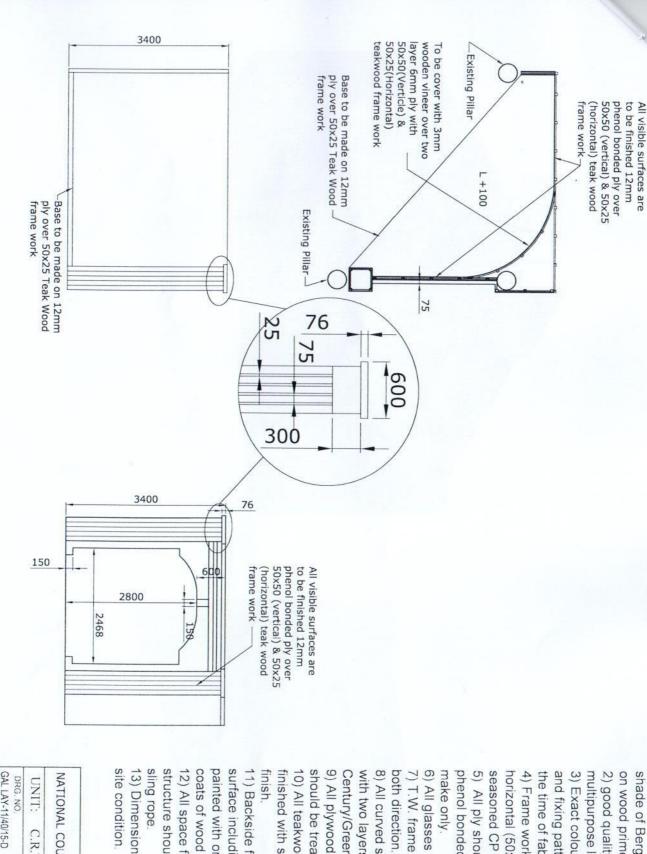
NATIONAL COUNCIL OF SCIENCE MUSEUMS



DRN. BY

Exhibit details





Note:- 1) The entire structure should be paint finished using approved colour and shade of Berger/Asian/ICI two or more coats on wood primer of similar make.

- good quality SS hinge with single key multipurpose lock.
- Exact colour scheme of veneer and fixing pattern will be made available at the time of fabrication.
- 4) Frame work for vertical (50x50) & horizontal (50x25) respectively fully seasoned CP teak wood (Knot free).
 5) All ply should be BWR and termite free
- phenol bonded type of Century/Greenply make only.

 6) All glasses are toughened clear glass.

 7) T.W. frame work shall have 600mm c/c in
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- Century/Greenply
 9) All plywood veneer and wooden section should be treated with fire retardant coating 10) All teakwood railing / beading should be finished with shelac polishing of Mehagani finish
- 11) Backside frame work & ply wood surface including ceiling top should be painted with one coat enamel paint over two coats of wood primer of Asian/Berger/ICI 12) All space frame & over hang ceiling structure should be hung from ceiling with
- Dimensions may vary marginally as per site condition.

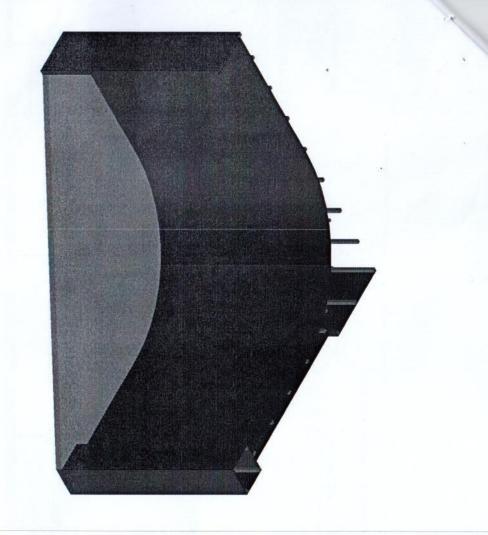
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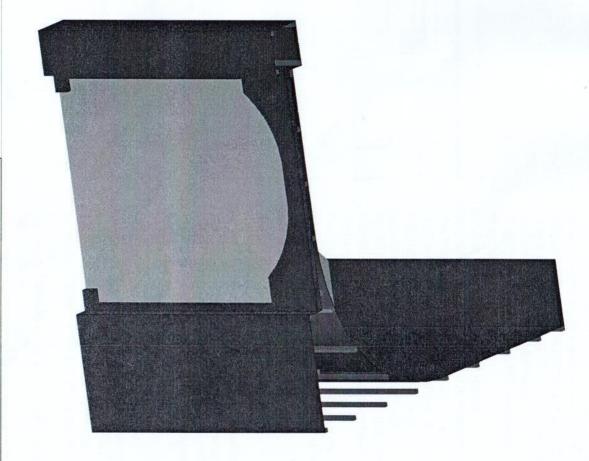


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NATIONAL COUNCIL OF SCIENCE MUSEUMS

DRG. NO. DATE GAL LAY-11/40/15-D 26/08/15 UNIT: C.R.T.L. PROJ.- Goudiya Mission SCALE 0:00 ± 0.25mm

DRN. BY MINAKSHI DUTTA

Second floor Exhibit details

NO OFF.





National Council of Science Museums 33, Block GN, Sector-v, Bidhan Nagar Kolkata-91

Technical specification for the exhibit cabinets for the 2nd floor gallery on Sri Chaitanya Mahaprabhu at Gaudiya Math, Bagbazar, Kolkata

Materials specification for exhibit cabinets and structures:

- 1) Unless specified for all the frameworks for exhibit cabinets, use 50mm x 50mm cross section fully seasoned TEAK WOOD for vertical and 50 mm x25 mm cross section TEAK WOOD for horizontal members.
- 2) Use only fully seasoned straight knot & crack free TEAK WOOD.
- 3) Use only new and latest stock of first grade phenol bonded plywood pf century make conforming to IS:303 with ISI mark. These are to be got approved before using in fabrication.
- 4) All the visible surfaces of exhibit cabinets/partition from visitors movement area should have veneer/paints finish. Refer to specifications for laminated finish and paint finish as per details given in clause No (B) and (C).
- 5) All the backside portion of cabinets should be painted with two coats of 1st quality Enamel paint of Barger/Asian/ICI make over one coat of wood primer.
- 6) Branded acrylic solid surface material (Corian) of approved colour and texture should be used with seamless moulded joints and decorative patterns and Jali work.
- 7) All wooden decorative beading should be made with teak wood finished with polised/ painted.
- 8) Use only Fevicol (SH) adhesive for frame joining; ply fixing on frames, vineer pasting works etc.
- 9) All the exhibit structures to be firmly grouted to the floor/walls etc. as per direction at site.
- 10) Proper eco-friendly anti termite chemical shall be applied on the wooden /plywood surface.

- All wooden beadings used for fixing for glass /acrylic/polycarbonate shall be polished to melamine finish.
- 12) The glass used in the cabinets should be only toughened float glass and should be clear transparent, wrinkle and scratch free.
- Transparent polycarbonate sheet and acrylic sheet made of GE Plastics and Gujpol respectively free from any scratches shall be only used. Sample must be got approved before using in fabrication job.
- 14) The selected tenderers shall use latest stock of Century make 4 mm tickness wood grains veneer with Shellac matte finish polishing / premium quality branded matte finish acrylic emulsion paint as per the colour scheme required for individual cabinets.
- 15) All laminates shall be pasted with Fevicol SH for decorative veneer. The firm shall provide Fevicol SH/SR as per actual requirement.
- 16) Adequate measures shall be taken to ensure proper finish of the vneer/painted surface without air bubble, undulations etc.
- In case, workmanship of veneer/solid surface material pasting is found defective and unsatisfactory during inspection, the successful tenderers shall arrange to replace the laminate at his/her own costs per approved shade and make.
- Dimension given in all drawings are indicative. The actual dimension for fabrication may vary depending on the site condition.
- 19) Other details should be followed as per the drawing.