## PRE-BID MEETING QUERIES FOR TENDER NO.I-18012/7/21(4) – Conceptualization, planning, curation/re-curation, content development, designing of gallery space at INDIAN MUSEUM, Kolkata

SI.	Name of the Bidder	Pre-bid query			Proposed reply
No.					
1	M/s. Design Factory India	Development: Base shall prepare narrat in the form of acom etc., for approval. (I 1. It is requ the auth	d upon sub themes & ives on the contents plete document det Wilestone 2) uested to clarify wh ority for the curation	work: (c) Content and Storyline & object selection the successful bidder for each space. This is to be submitted ailing the content, story line, narratives ether the content will be provided by n to be done by the bidder. Also, kindly be usedin the narratives.	artefacts already available in the existing galleries, wherever existing along with list of artefacts available in the reserve collection with photographs, dimensions and brief description of each object. All
		The Agency (succes 90 minutesfor guid the entire content f 100 selected objo 2. It is requ	sful bidder) shall sub ed visit of the galler or a Mobile Audio G ects of the museum. ested to clarify whe	ther the concept of the mobileapp has	
		to be de contract	•	er and the app will be executed by the	Reply to 3. – This cannot be considered at this stage.
		Page No.11 – Payme	nt Terms :		
		SI. No	On Achieving	Percentage of total Payment admissible	Reply to 4. – The bidders are at liberty to engage subject experts and content writer for
		1	Milestone -1	10%	this project. Required details shall be provided in the format provided at
		2	Milestone -2	20%	Annexure E and Annexure G of the NIT.
		3	Milestone - 3	50%	
		4	Milestone - 4	20%	
		5.	Milestone – 5	Performance security Refund	
		•		the % of payments to be received in e work will be done till that stage :	

		SI. No	On Achieving	Percentage of total Payment	
				admissible	
		1	Milestone -1	10%	
		2	Milestone -2	40%	
		3	Milestone - 3	30%	
		4	Milestone - 4	20%	
		5.	Milestone – 5	Performance security Refund	
		page biodata of eac graphic designer, software) and cont manager, architect software) and cont 2.4 in page 6. 4. It is requ experts a for the c	ch teammember cor subject experts, tent writer. 1 mark t, graphic designer, ent writer and 4 ma uested to allow the l as consultant becaus uration of such a mo	dders are required to submit a one nprising project manager, architect, technology experts (hardware & each shall be awarded for project , technology experts (hardware & rks for subject experts as per clause	
2	M/s. Lord Cultural Resources	Kindly confir	m	t is Rs. 50.00 (fifty) lakh including GST.	Reply to 1. – Yes the estimated cost of the work is Rs 50.00 lakh including GST.
		<ol> <li>3. Date Place of Technical Presentation : We request the competent</li> </ol>			Reply to 2. – The detailed list of artefacts to be
		authority to		ine Presentation via VC in the wake of	considered for curation/display shall be provided to the selected bidder after the work is awarded. However, for the
		bidders? Do		ing of the building be provided to the letailed Condition Assessment of the ices?	purpose of some indication of the artefacts available for display, a pdf document of some artefacts for

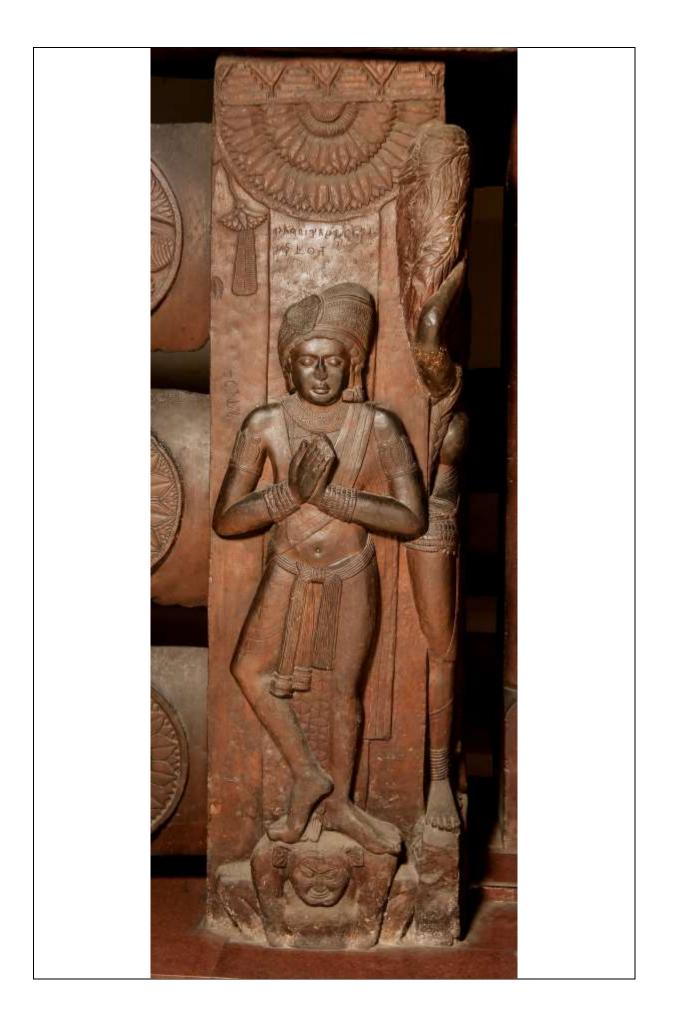
		5. Can we get the details of existing heat ventilation Air-conditioning system (HVAC), whether client wants to use the existing system with necessary appropriation or a new HVA can be proposed?	Gandhara & Bharhut gallery is attached. Photographs of some of the existing galleries are also attached.
			Reply to 3 – The technical presentation shall be through video conferencing and date of VC shall be informed atleast three days in advance.
			Reply to 4 As built drawings as available shall be provided to the successful bidder. The bidder shall undertake sample measurements to verify authenticity of the dimensions provided in the drawings.
			Reply to 5 Presently none of the galleries have HVAC installations. Work for this has been awarded to CPWD. The successful bidder shall be shared details of HVAC design contemplated to be executed by CPWD.
3	M/s. Meroform (India) Pvt. Ltd.	<ol> <li>Since site visit would be difficult, is it possible to get a bit more detail on the nature of the objects to be displayed? This would help in identifying the showcase/displays with temperature/humidity controls.</li> <li>For possible retrofitting of existing cabinets/displays. Can we get some more details about them?</li> </ol>	Reply to 1 - The detailed list of artefacts to be considered for curation/display shall be provided to the selected bidder after the work is awarded. However, for the purpose of some indication of the artefacts available for display, a pdf
			document of some artefacts for Gandhara & Bharhut gallery is attached. Photographs of some of the existing galleries are also attached.

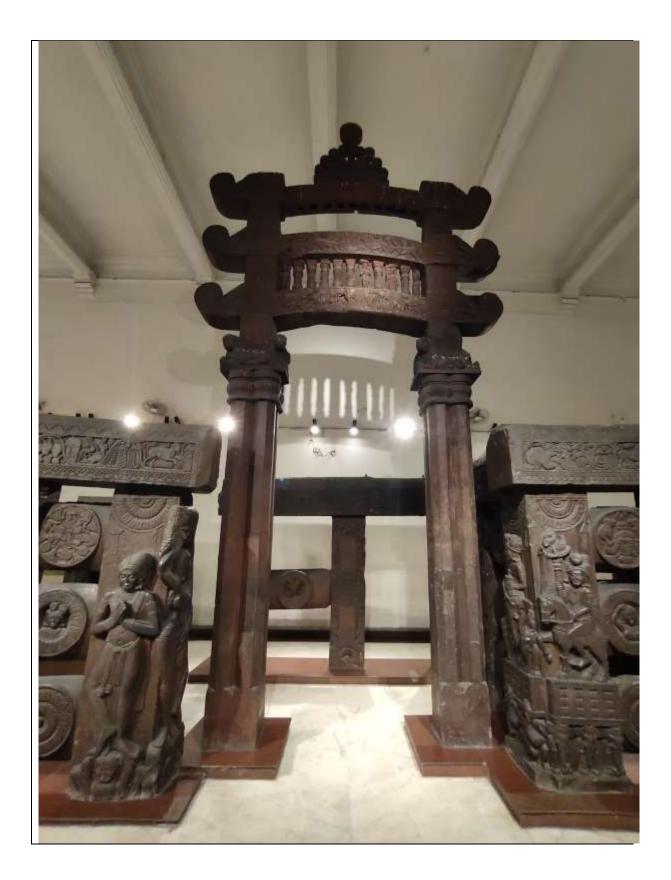
	Reply to 2 - Photographs of some of the existing
	galleries are also attached to give an
	indication of the display cabinets
	presently available in some of the
	galleries.

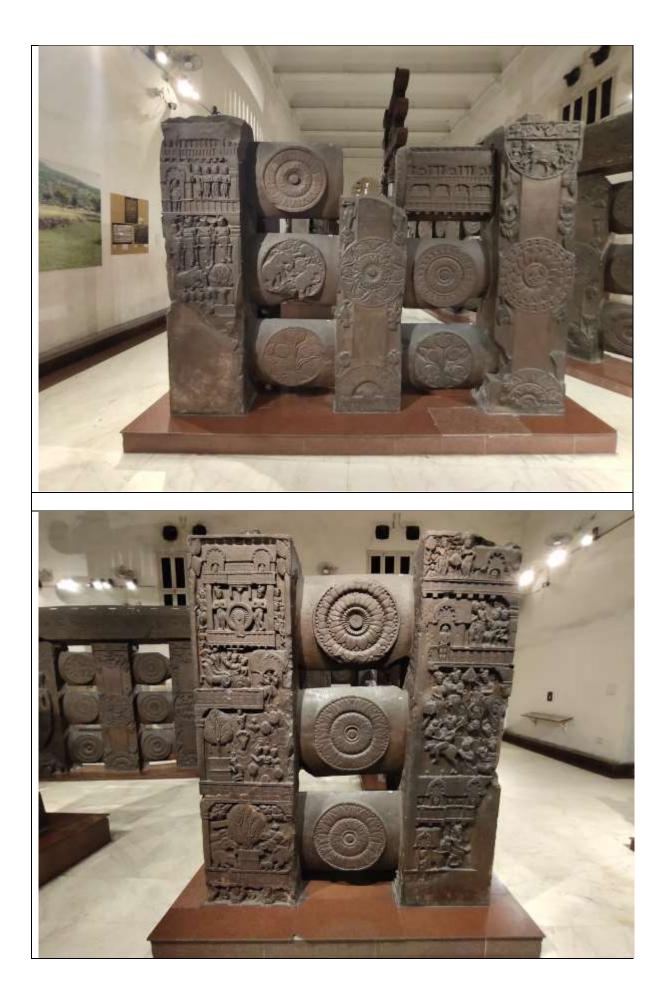
## Photographs of Different Galleries of Indian Museum





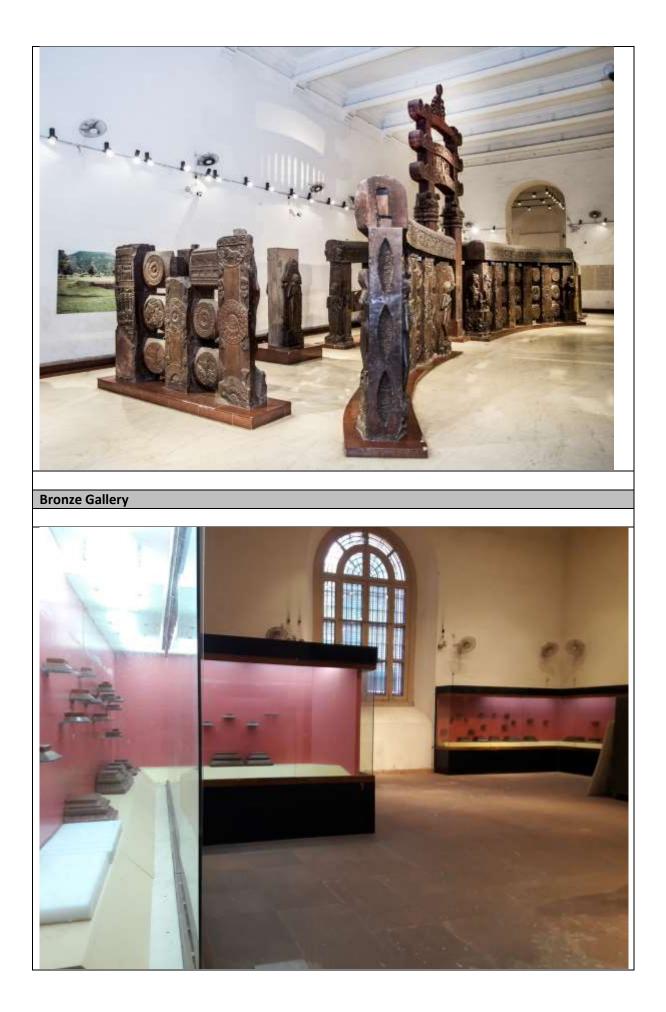


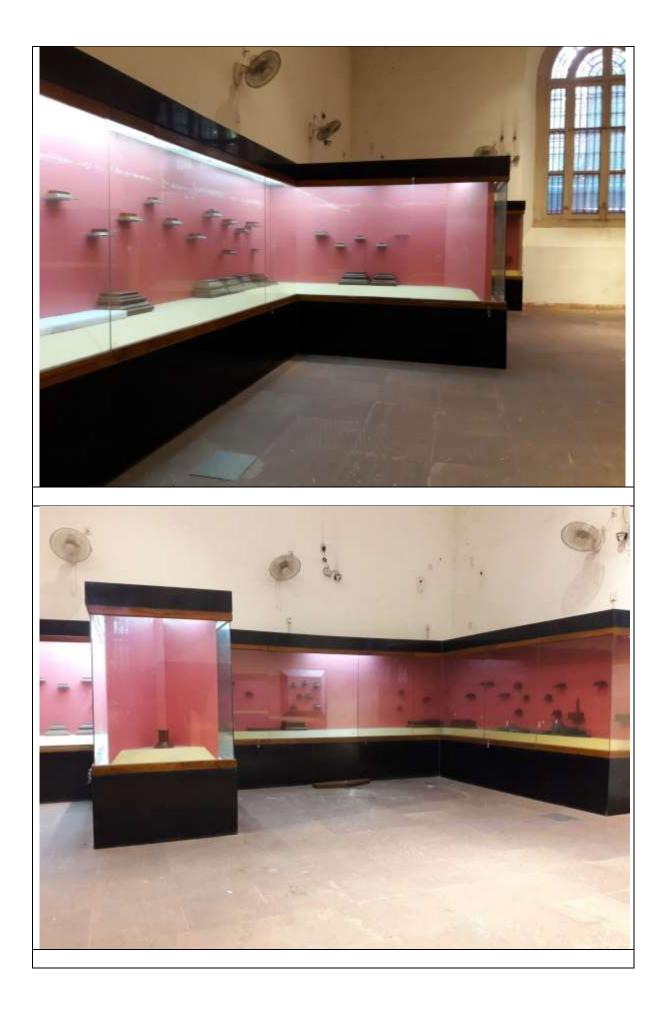


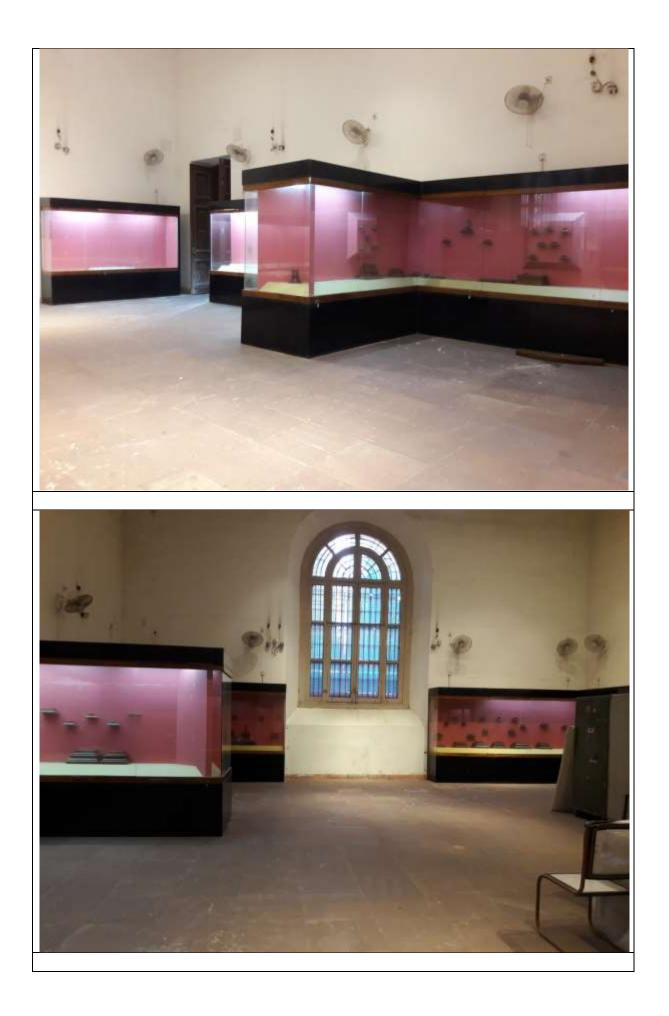


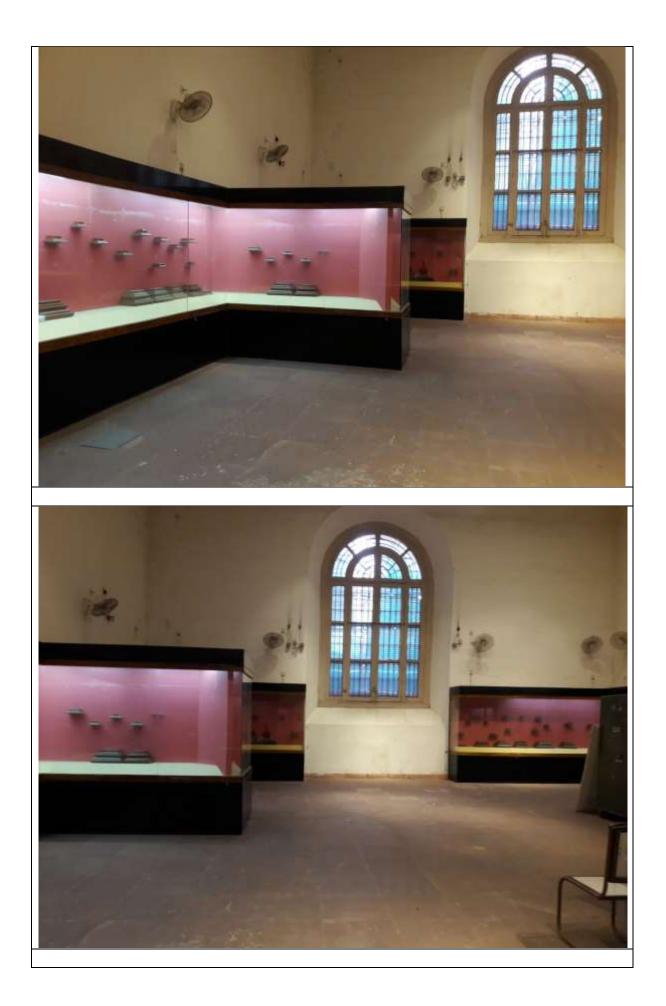


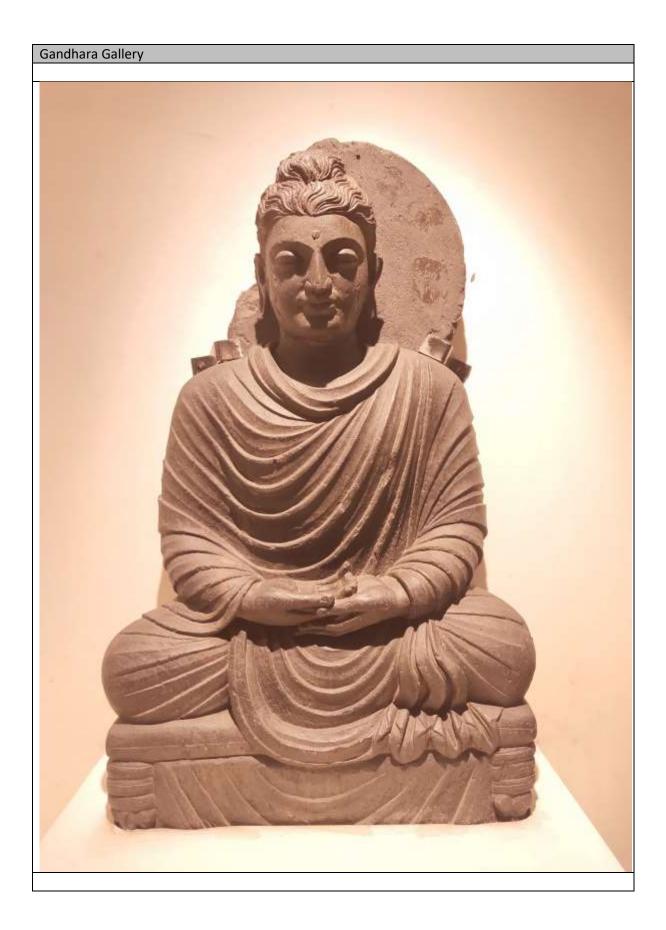


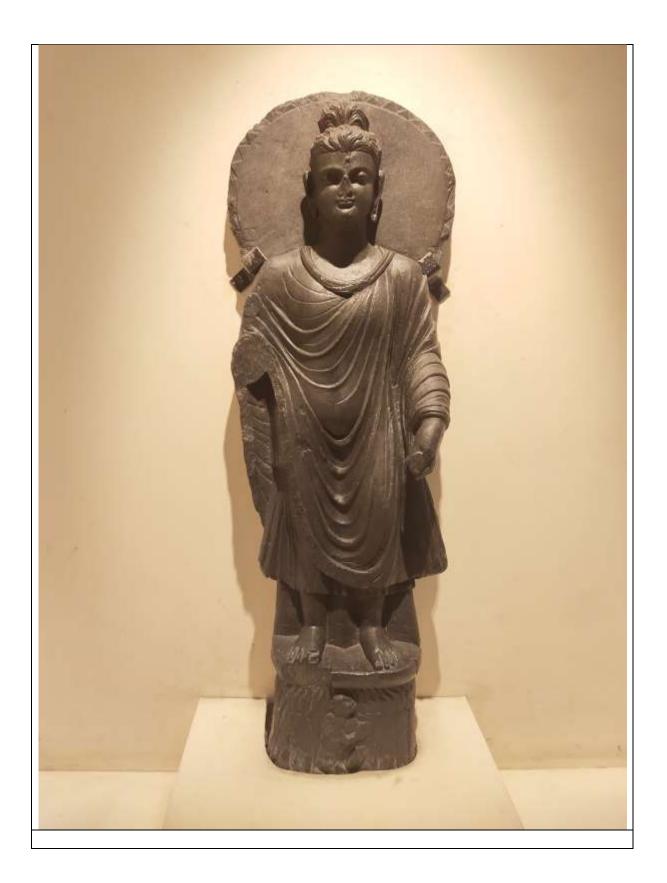


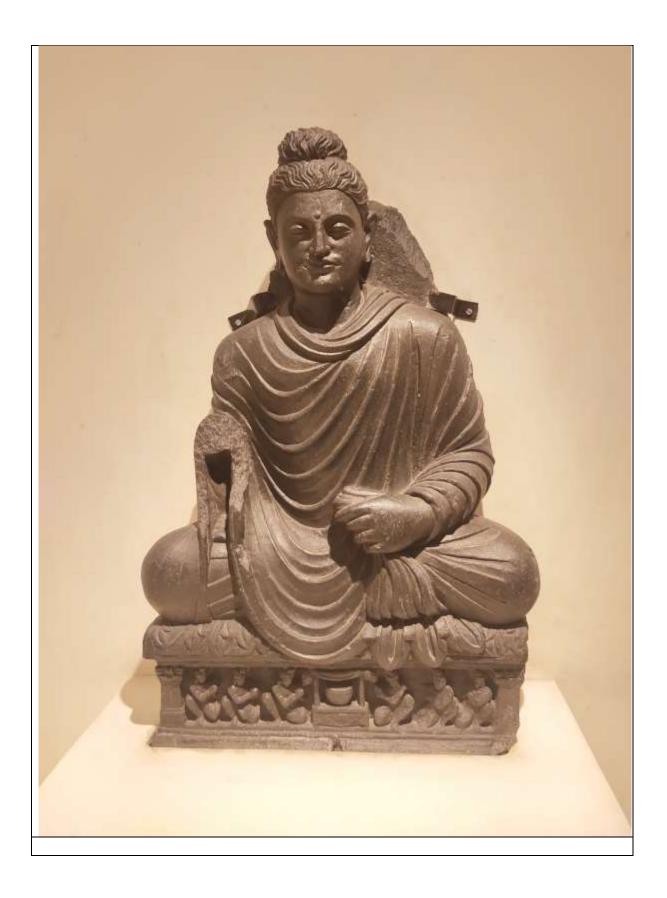


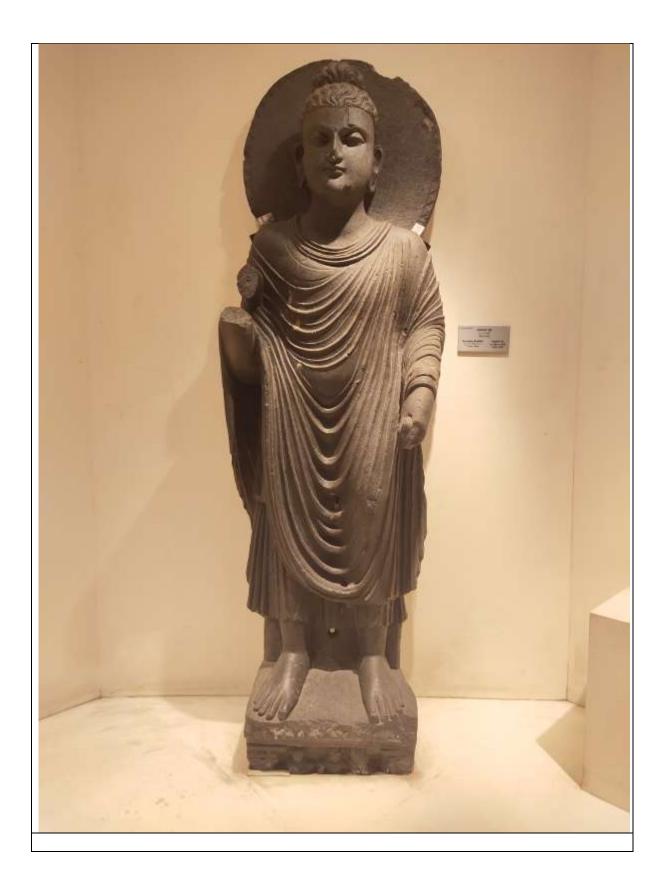


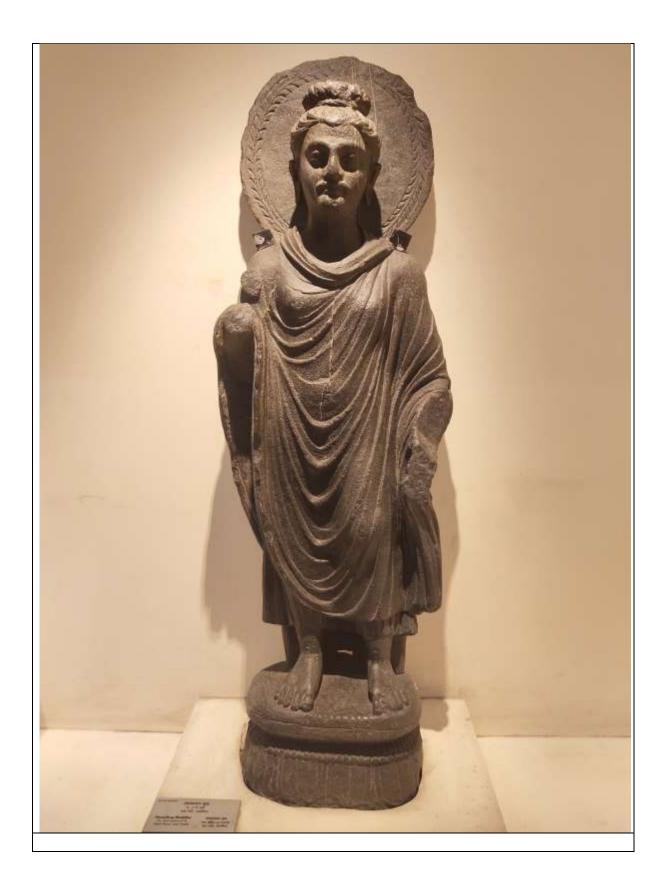


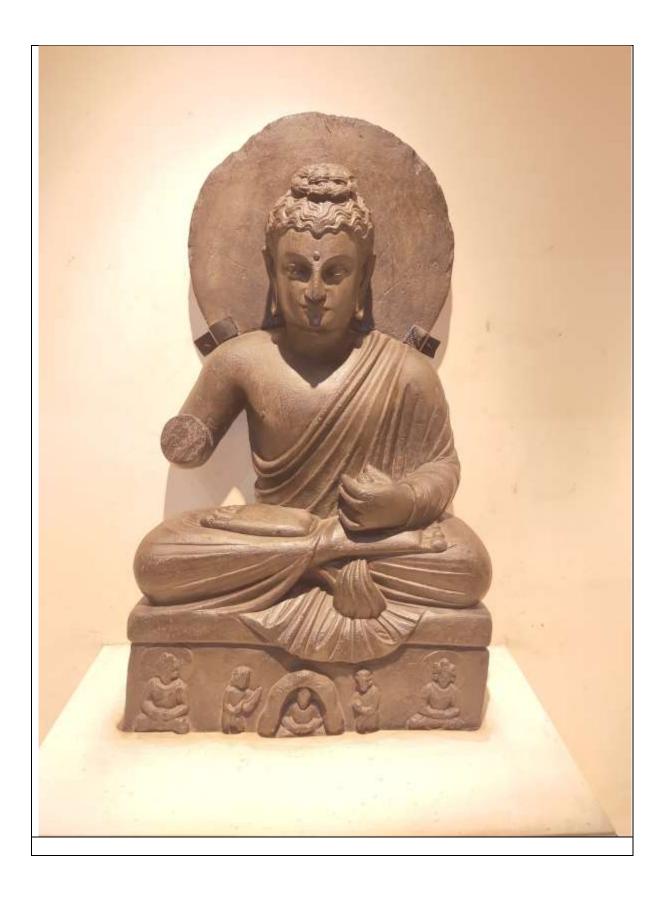




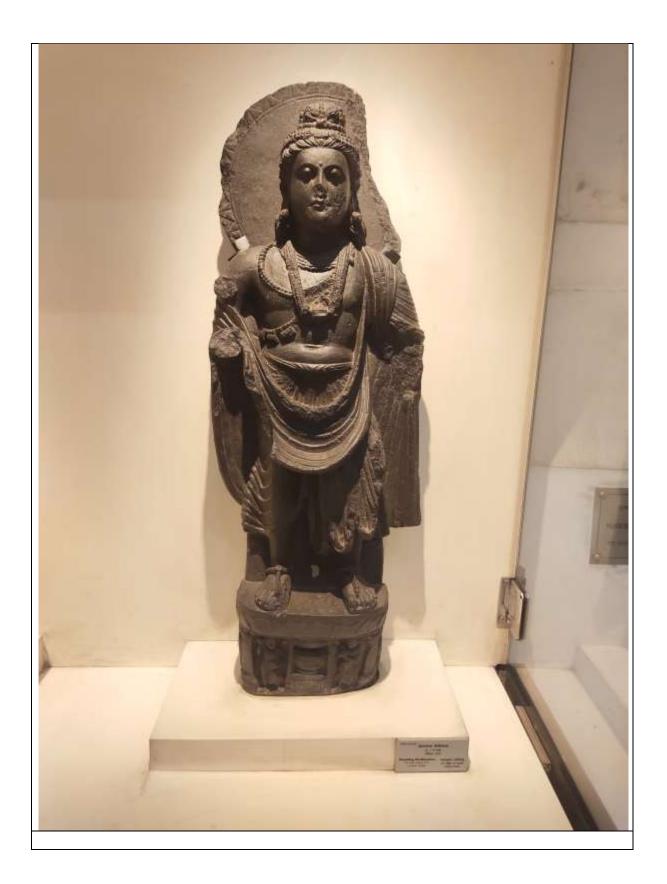


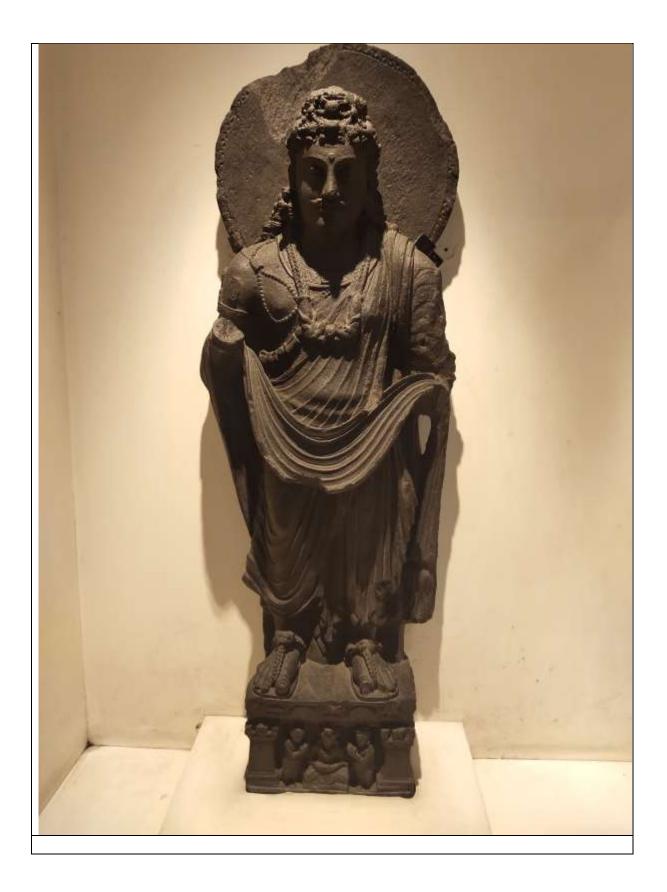


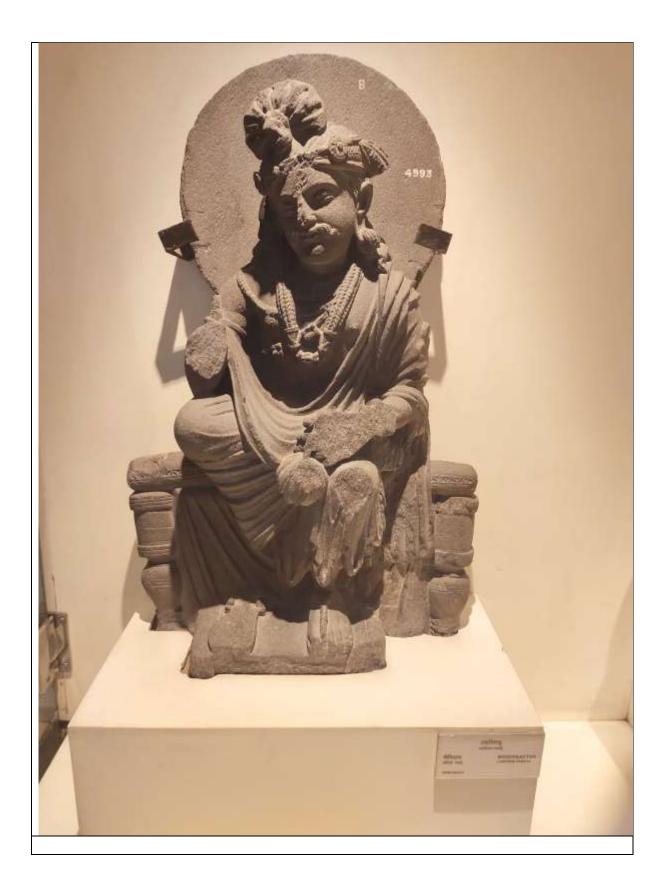


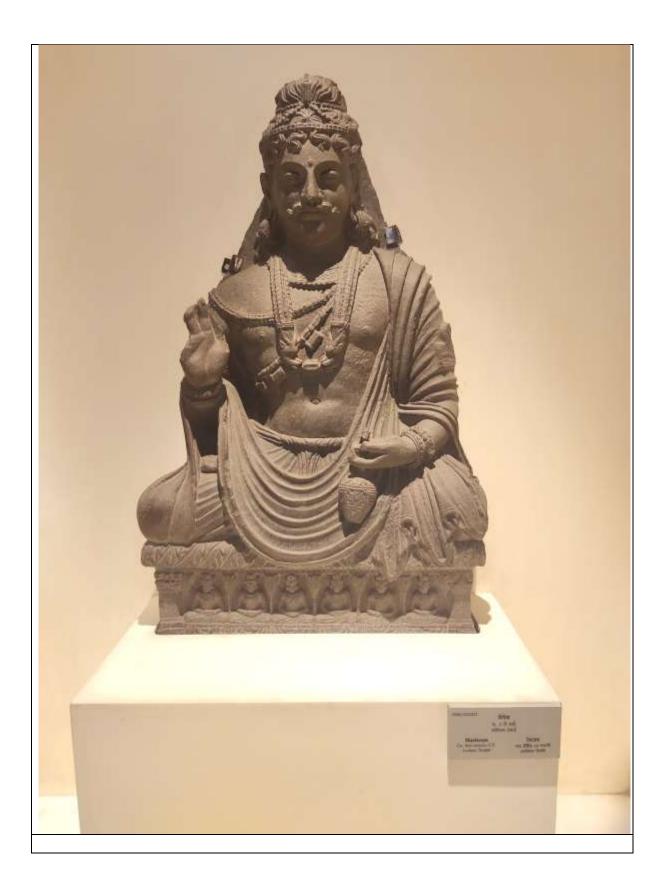


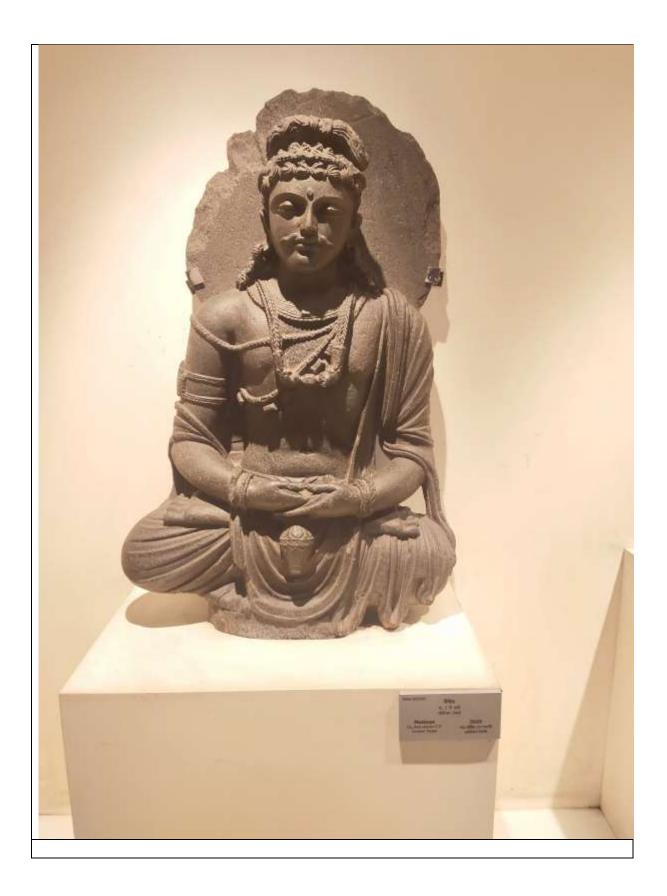


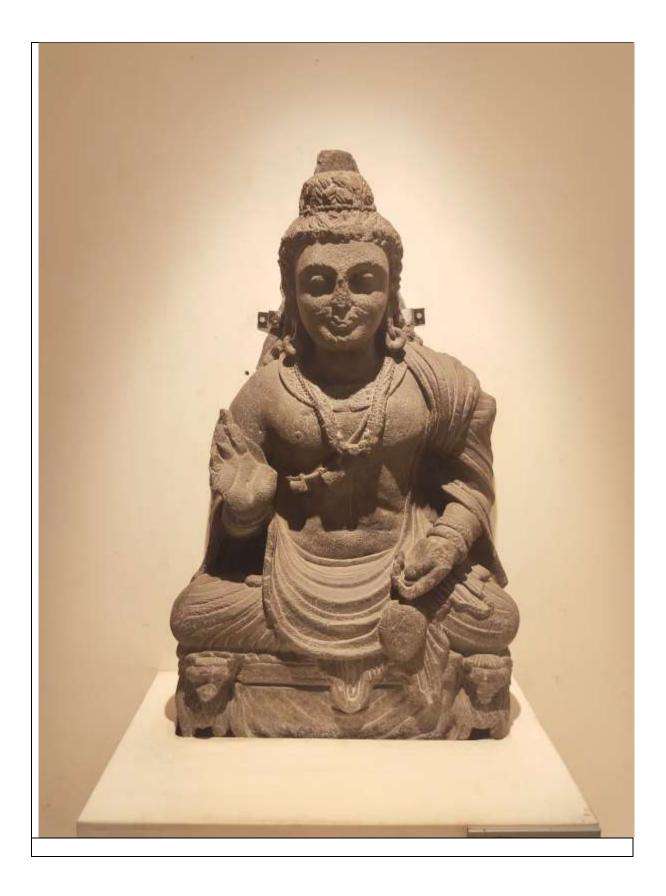




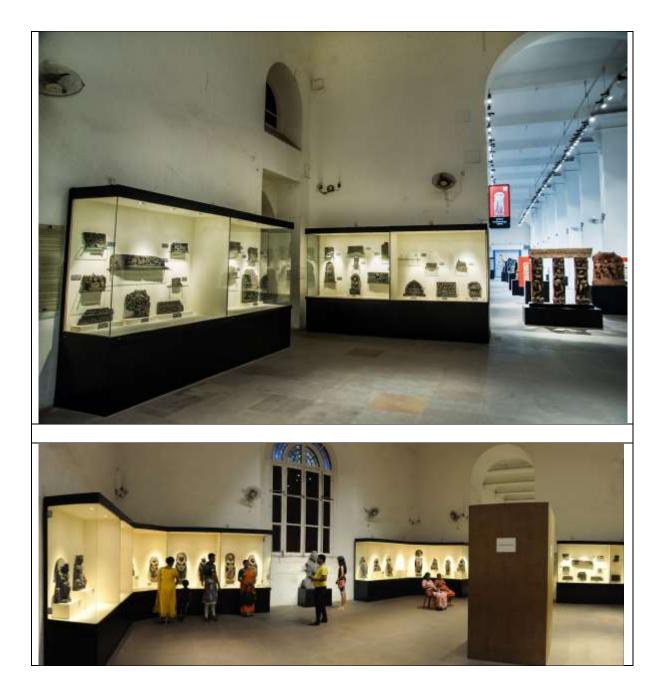




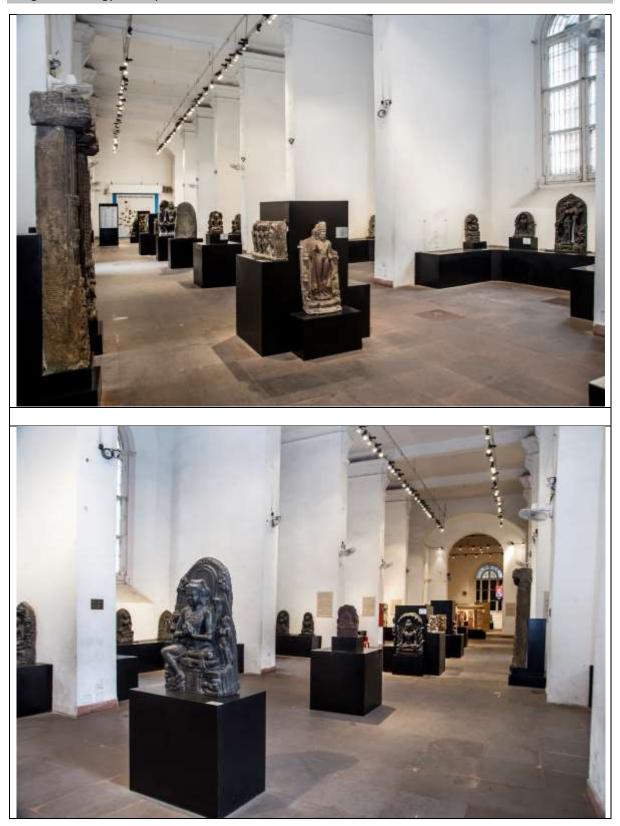








## Long Archaeology Gallery



## Numismatics

