

PRE-BID MEETING QUERIES FOR TENDER NO.I-18012/7/21(4) – Conceptualization, planning, curation/re-curation, content development, designing of gallery space at INDIAN MUSEUM, Kolkata

Sl. No.	Name of the Bidder	Pre-bid query	Proposed reply																		
1	M/s. Design Factory India	<p>Page No.6 - 3. Detailed scope of work: (c) Content and Storyline Development: Based upon sub themes & object selection the successful bidder shall prepare narratives on the contents for each space. This is to be submitted in the form of a complete document detailing the content, story line, narratives etc., for approval. (Milestone 2)</p> <p>1. It is requested to clarify whether the content will be provided by the authority for the curation to be done by the bidder. Also, kindly update on the languages to be used in the narratives.</p> <p>Page No. 8 – 3. Detailed scope of work: (f) Curatorial walk & Audio Guide App: The Agency (successful bidder) shall submit a plan for curatorial walk of about 90 minutes for guided visit of the gallery space. The agency shall also develop the entire content for a Mobile Audio Guide App covering around 100 selected objects of the museum. (Milestone 4)</p> <p>2. It is requested to clarify whether the concept of the mobile app has to be delivered by the bidder and the app will be executed by the contractor.</p> <p>Page No.11 – Payment Terms :</p> <table border="1"> <thead> <tr> <th>Sl. No</th> <th>On Achieving</th> <th>Percentage of total Payment admissible</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Milestone -1</td> <td>10%</td> </tr> <tr> <td>2</td> <td>Milestone -2</td> <td>20%</td> </tr> <tr> <td>3</td> <td>Milestone - 3</td> <td>50%</td> </tr> <tr> <td>4</td> <td>Milestone - 4</td> <td>20%</td> </tr> <tr> <td>5.</td> <td>Milestone – 5</td> <td>Performance security Refund</td> </tr> </tbody> </table> <p>3. It is requested to increase the % of payments to be received in milestone 2 since most of the work will be done till that stage :</p>	Sl. No	On Achieving	Percentage of total Payment admissible	1	Milestone -1	10%	2	Milestone -2	20%	3	Milestone - 3	50%	4	Milestone - 4	20%	5.	Milestone – 5	Performance security Refund	<p>Reply to 1. - Indian Museum shall provide a list of artefacts already available in the existing galleries, wherever existing along with list of artefacts available in the reserve collection with photographs, dimensions and brief description of each object. All narratives shall be tri-lingual, English, Hindi and Bengali.</p> <p>Reply to 2. - Entire content for the App shall be developed by the successful bidder. The vendor that Indian Museum shall engage later shall execute development of the App with the content already prepared by the successful bidder.</p> <p>Reply to 3. – This cannot be considered at this stage.</p> <p>Reply to 4. – The bidders are at liberty to engage subject experts and content writer for this project. Required details shall be provided in the format provided at Annexure E and Annexure G of the NIT.</p>
Sl. No	On Achieving	Percentage of total Payment admissible																			
1	Milestone -1	10%																			
2	Milestone -2	20%																			
3	Milestone - 3	50%																			
4	Milestone - 4	20%																			
5.	Milestone – 5	Performance security Refund																			

Sl. No	On Achieving	Percentage of total Payment admissible
1	Milestone -1	10%
2	Milestone -2	40%
3	Milestone - 3	30%
4	Milestone - 4	20%
5.	Milestone – 5	Performance security Refund

Page No. 13 – Team Composition : Bidders are required to submit a one page biodata of each teammember comprising project manager, architect, graphic designer, subject experts, technology experts (hardware & software) and content writer. 1 mark each shall be awarded for project manager, architect, graphic designer, technology experts (hardware & software) and content writer and 4 marks for subject experts as per clause 2.4 in page 6.

4. It is requested to allow the hiring of content writer and subject experts as consultant because it requires handsome experience for the curation of such a museum of National importance.

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| 2 | M/s. Lord Cultural Resources | <ol style="list-style-type: none"> The Estimated cost of the work is Rs. 50.00 (fifty) lakh including GST. Kindly confirm Kindly provide the list of artefact collection (on-display and reserve) meant for display in the galleries Date Place of Technical Presentation : We request the competent authority to kindly consider Online Presentation via VC in the wake of current COVID-19 pandemic situation Would detailed measured drawing of the building be provided to the bidders? Does it contain the detailed Condition Assessment of the existing electrical and other services? |
|---|------------------------------|---|

Reply to 1. – Yes the estimated cost of the work is Rs 50.00 lakh including GST.

Reply to 2. – The detailed list of artefacts to be considered for curation/display shall be provided to the selected bidder after the work is awarded. However, for the purpose of some indication of the artefacts available for display, a pdf document of some artefacts for

		<p>5. Can we get the details of existing heat ventilation Air-conditioning system (HVAC), whether client wants to use the existing system with necessary appropriation or a new HVA can be proposed?</p>	<p>Gandhara & Bharhut gallery is attached. Photographs of some of the existing galleries are also attached.</p> <p>Reply to 3 – The technical presentation shall be through video conferencing and date of VC shall be informed atleast three days in advance.</p> <p>Reply to 4. - As built drawings as available shall be provided to the successful bidder. The bidder shall undertake sample measurements to verify authenticity of the dimensions provided in the drawings.</p> <p>Reply to 5. - Presently none of the galleries have HVAC installations. Work for this has been awarded to CPWD. The successful bidder shall be shared details of HVAC design contemplated to be executed by CPWD.</p>
3	M/s. Meroform (India) Pvt. Ltd.	<p>1. Since site visit would be difficult, is it possible to get a bit more detail on the nature of the objects to be displayed? This would help in identifying the showcase/displays with temperature/humidity controls.</p> <p>2. For possible retrofitting of existing cabinets/displays. Can we get some more details about them?</p>	<p>Reply to 1 - The detailed list of artefacts to be considered for curation/display shall be provided to the selected bidder after the work is awarded. However, for the purpose of some indication of the artefacts available for display, a pdf document of some artefacts for Gandhara & Bharhut gallery is attached. Photographs of some of the existing galleries are also attached.</p>

			<p>Reply to 2 - Photographs of some of the existing galleries are also attached to give an indication of the display cabinets presently available in some of the galleries.</p>
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Photographs of Different Galleries of Indian Museum

Bharhut















Bronze Gallery





























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ca. 1000-1050
Karnataka, India

Museum The British Museum London, United Kingdom	Object 1901.06.18.10 1901.06.18.10
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c. 1-2 CE
Gandhara, India
Museum
No. 1000
Gandhara, India





Statue of Goddess
K. 1. 1. 1. 1.
Standing Goddess
K. 1. 1. 1. 1.
K. 1. 1. 1. 1.



Long Archaeology Gallery



Numismatics

